

## Beauty Made by Hands

### Galina Tregubov and Anna DuMoulin

The ecclesiastical embroiderer *Galina Tregubov* was born into a family of craftswomen in Moscow in 1950. She learned a vast repertoire of embroidery techniques from her grandmother, who often created her own designs. In 1975, Tregubov came to New Hampshire with her husband, Fr. Andrew, and three years later she created her first holy shroud. Local recognition followed, and in 1999 her work was included in the Smithsonian Museum Folklife Festival in Washington, D.C. She has completed more than 50 works for churches and private homes throughout the U.S.



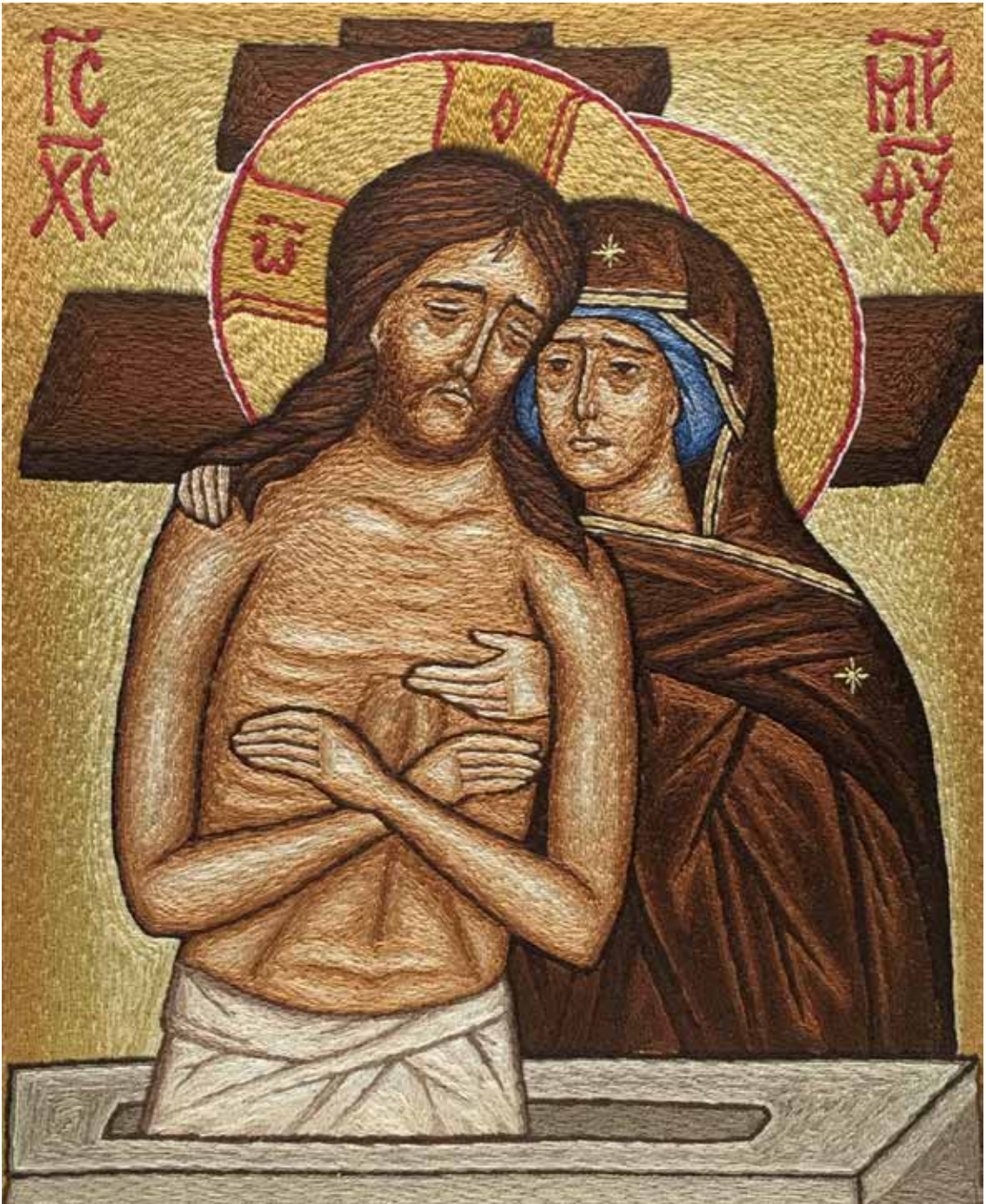
Galina Tregubov, Shroud (1995)



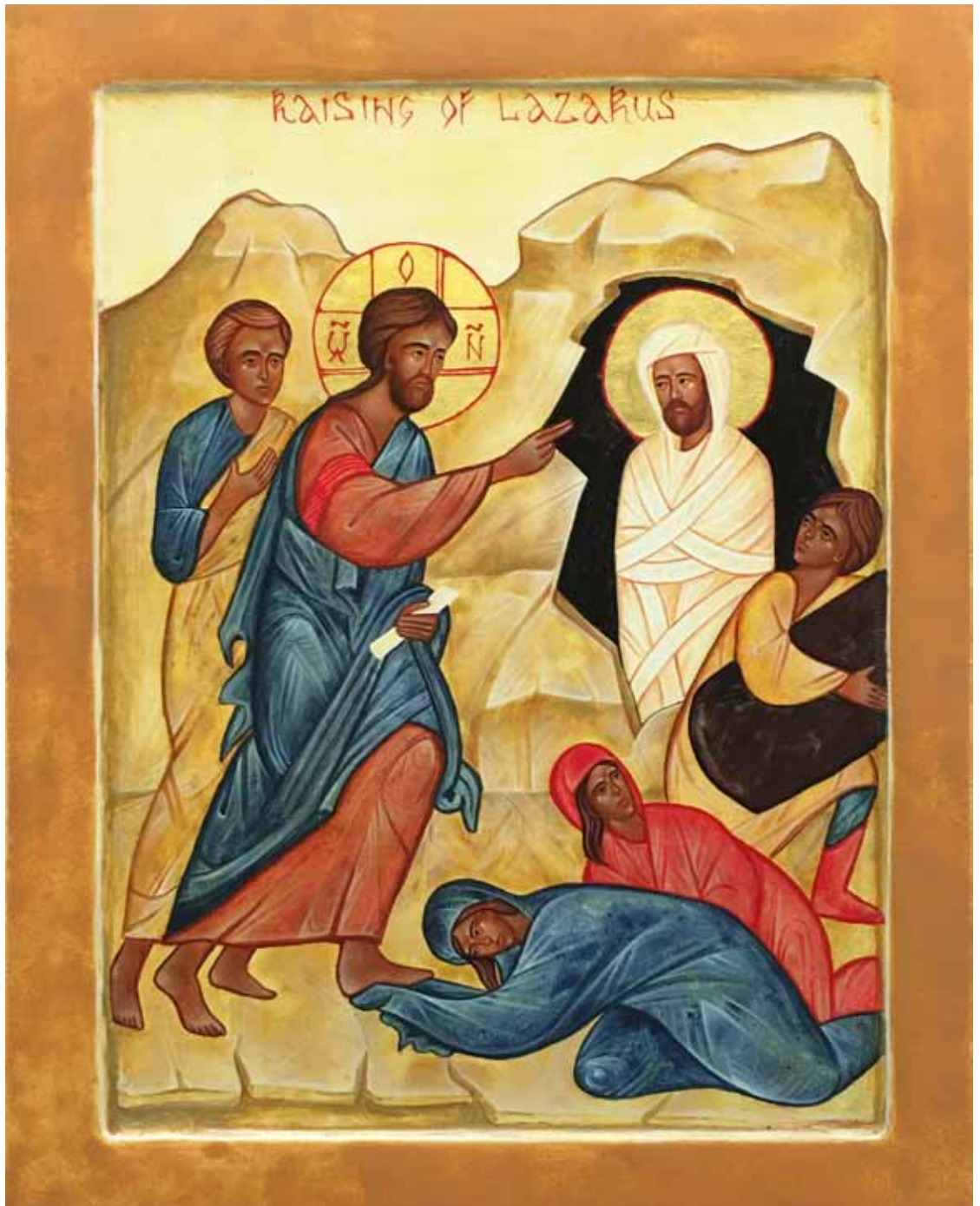
Anna DuMoulin, Our  
Lady of the Sign (2006)

*Anna DuMoulin* grew up, as she says, “steeped in art and Orthodoxy,” as the daughter of embroiderer Galina and iconographer Fr. Andrew Tregubov. She holds a BFA from the New Hampshire Institute of Art. At her studio, Bright Icons ([www.brighticons.com](http://www.brighticons.com)), she paints icon panels such as these in egg tempera with a bright, transparent palette. ✱





Galina Tregubov, "Do Not Lament Me, O Mother" (1998)



Anna DuMoulin, The Raising of Lazarus (2012)

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